

Biographies

University of Essex

Foreword

Dr Alix Green

Dr Alix Green is a lecturer at the University of Essex in the Department of History. Having completed her BA and MPhil in History at Clare College, Cambridge, she went onto a career in policy and government affairs, and later entered academia. Alix is a Fellow of the Royal Historical Society as well as founder of the Institute of Historical Research's Public History Seminar. She has published extensively on history and policy, including her recent book, *History, Policy and Public Purpose: Historians and Historical Thinking in Government* (Palgrave, 2016). Alix's research interests also extend to ideas of citizenship, and the relationship between the public and political, with a focus on modern Britain and Europe. Her current work includes a collaborative project with the John Lewis Partnership Heritage Centre looking at the Partnership's history to inform future business strategies.

Editorial Team and Conference Organisers

Sarah Marshall

Sarah gained a BA in Modern History and MA in History from the University of Essex and is currently an AHRC-CHASE funded PhD candidate in the Department of History. Her research explores the Cultural Memory of Britain's Cold War, drawing on interests in memory, 20th Century and Contemporary British History and a further interest in Public History. Sarah was also the Articles Editor for the CHASE Brief Encounters Journal 2018-2019.

Lewis Charles Smith

Lewis is an AHRC PhD student at the University of Essex. His current doctoral research looks at the role of the British Overseas Airways Corporation and its role in subverting British national decline. He studied his Undergraduate and Master's degrees at the University of Essex where he has written about the cultural implications of both the Comet airliner and British Rail. Lewis is particularly interested in Modern British History, particularly post war British decline, rail transport and aviation, and the digital humanities.

Michael Gary Sewell

Michael graduated from the University of Winchester with a BA in History and the Modern World and a MA in History. His BA and MA dissertations examined the changing memory of Bomber Command and how the Anglo Dutch Wars have impacted on local and national identities. He is currently a PhD student at the University of Essex after receiving the University of Essex Doctoral Scholarship. His research examines the changing use, perception and memory of local landmarks in Colchester from 1648 to the present.

Conference Co-Organiser

Jessica Fure

Jessica earned a BA summa cum laude in English Literature from the University of Baltimore, and followed that with a MA in Publications Design from the same. After completing a MSt in Literature and the Arts from Oxford University, she is currently a PhD candidate at the University of Essex's Department of History. Her project concerns John of Gaunt's posthumous appearance in literature and visual arts.

Special Edition Contributors

Mark Stoddart

After 40 years working in IT people management Mark is now a part time PhD student, Business Consultant and Charity Trustee. His thesis is focussed on the social and political construction of work in North Eastern engineering between 1880 and 1918. Living and working in Northumberland gives him access to the industrial and social archaeology of the period, providing him with a constant source of inspiration.

Katherine Howells

Katherine Howells is a PhD candidate in the Department of Digital Humanities at King's College London. Her research interests include the history of visual culture in digital and non-digital contexts and the relationships between visual images, cultural memory and history. Her doctoral research project focuses on the British Ministry of Information and the impact of visual materials published during the Second World War on British cultural memory.

Biographies

Steven Bishop

Steven is currently studying for my PhD at the University of Warwick and his doctoral research focuses on the relationship between history and memory in 21st Century US Civil War cinema. Alongside his studies he works as an Early Years Practitioner at a day nursery and lives in the West Midlands with his wife.

Somak Biswas

Somak is a PhD Candidate at the Department of History at the University of Warwick. He is working on British Indophile networks and the cultural politics of intimacy in early 20th century India. He runs the Queer History Reading Group at Warwick.

Mona Becker

Mona Becker has recently submitted her PhD thesis *Flieder, 1945 / Lilac, 2015. Visibility, Memory, Gender: Writing and Re-Imagining National Socialist Atrocity for the Stage* at the University of Essex. She lives and works in Germany.

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